

## **2017 IASPHA Officers and Directors**

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Pleasure Equitation Olympics – \*Robert Griffin, Kathy Osmus, Dale Arnston, Julie Wroble,

Kristen Pettry, Tom Thorpe

\* Denotes Chairman

# National Pleasure Equitation Olympics

September 5-9, 2017

Held At The All American Horse Classic  
Indiana State Fairgrounds Indianapolis, Indiana



## NATIONAL PLEASURE EQUITATION OLYMPICS

*Presented as a National Event  
by the Illinois American Saddlebred  
Pleasure Horse Assn., Inc.*

Points can be earned toward these NATIONAL FINALS at any horse show during the show season by riding an American Saddlebred in any Pleasure Equitation Class.

2 Divisions: 13 years and under, 14-17 years, Top Ten Riders in each division are selected and will be receiving top ten ribbons.

Qualifiers will receive official Pleasure Equitation Olympic neck ribbons to be worn in the presentation for the finals.

Top three in each division receive gold, silver, and bronze medals.

Riders must be riding a registered American Saddlebred Pleasure Horse and must be a Member of IASPHA and the American Saddlebred Horse Association.

For more information and an official tabulation card contact:

Dale Arnston  
12635 Bruce Road  
Mokena, Illinois 60448  
Phone: 815.485.8963

Or Visit [www.IASPHA.com](http://www.IASPHA.com)

The National Pleasure Equitation Olympics is a program sponsored by the Illinois American Saddlebred Pleasure Horse Association.

# **Illinois American Saddlebred Pleasure Horse Association Rules**

## **RULE 1 MEMBERSHIPS**

Memberships may be in the name of an individual or a group. No geographical limitation shall be placed on memberships. Annual memberships shall be for the calendar year in which they are paid.

### **Part 1 Individual Memberships**

#### **Sec. 1 Life Members**

The Directors may elect an individual member to life membership upon the single payment of \$200.00 (business \$350). Life members will be exempt from all further dues but will have all other privileges and responsibilities as a regular member.

**Sec. 2 Adult Members** are those persons who have reached their 18th birthday. Their annual dues shall be \$30.00 and they shall have one vote on all issues.

**Sec. 3 Junior Members** are those persons who have not reached their 18th birthday as provided for in Rule 2, Part 1. Their annual dues shall be \$25.00. Junior members may not vote. Equitation riders must be members in order to receive points.

**Sec. 4 Academy Members** Their annual dues shall be \$20

### **Part 2 Group Memberships**

**Sec. 1 Business Memberships** will be issued in the name of any bonafide firm for an annual rate of \$35.00 and shall have one vote on all issues.

**Sec. 2 Family Memberships** will be issued in the name of any given family for an annual rate of \$35.00 and shall have one vote on all issues. ALL MEMBERS of the family wishing to obtain points toward a season championship must be named on the membership application.

IASPHA members may elect to remit an additional \$2.00 fee with their membership dues for a membership in the Land of Lincoln Purebred Livestock Breeder's Assn., which in turn supports 4-H and Illinois horse shows. This additional \$2.00 fee is ENTIRELY OPTIONAL. All such fees collected will be forwarded to the Land of Lincoln Assn. by the IASPHA Secretary.

**Sec. 3 Show and activity memberships** will be issued in the name of any horse show or horse activity meeting current requirements with this association. Such memberships shall be for the duration of the activity only, and any activity held under the same name at either prior or later dates will be considered as a separate membership. There are no voting privileges with this type of membership. Show memberships are \$25.00 per "B" show division and \$100.00 per "A" show division.

## **RULE 2 AGE**

**Part 1** For the purpose of this association, the age of an individual on December 1st shall be maintained throughout the year.

**Part 2** For horse show purposes, any horse shall be considered to be one year old on the first day of January following the actual date of foaling, and one additional year old each succeeding January 1st.

## **RULE 3**

### **GENERAL REQUIREMENTS**

**Part 1 Horse Enrollment** It is the goal of this association to establish and maintain a yearly record of American Saddlebred Pleasure Horses owned by its members. Horses must be enrolled ANNUALLY with this association at a fee of \$10.00 per horse to obtain points toward a season championship. A member may enroll as many horses as he or she wishes at a charge of \$10.00 per horse. The association will provide any member with an application for enrollment for each horse.

Enrollment is open to stallions, mares or geldings of American Saddlebred breeding and of definite American Saddlebred type. (See Part 2.) In order to help promote thoughtful selection of breeding stock based on good conformation, type and way-of-going, stallions (weanlings & yearlings only if enrolled) will be awarded season points in American Saddlebred Model and Halter classes but are prohibited from showing in any pleasure class.

**Part 2 Breed Requirements** Competition in American Saddlebred Pleasure, Country Pleasure and Classic Pleasure classes is open to mares and geldings that are registered with the American Saddlebred Horse Association or the Canadian American Saddle Horse Registry. Horses shown in regular member shows of the American Horse Shows Association prior to January 1, 1974 are exempt. Horses must be entered under their full registered name with registration number and under the name of the owner of record with the American Saddlebred Horse Association or the Canadian American Saddle Horse Registry.

### **Part 3 Show Requirements**

#### **Sec. 1 GENERAL**

Open to all breeds - Mares and Geldings; Stallions are prohibited except in Weanling and Yearling "In Hand" classes. Horses shown in any class of the Saddlebred Division other than "In Hand" classes are ineligible to show in a Saddlebred Pleasure Horse Class at the same show.

Saddlebred Pleasure horses may, however, enter any class in other divisions for which they are qualified. Horses shown by a professional in any class are ineligible to compete in Saddlebred Pleasure Horse Classes at the same show. Exception: Horses showing in Saddlebred Pleasure In- Hand, Model Classes, American Saddlebred Country Western Pleasure Classes and Hunter Country Pleasure Classes may be shown by a professional in an open breed class and then shown by an amateur in American Saddlebred Pleasure Horse Classes.

Classes may be offered for Saddlebred Show Pleasure Horses, Saddlebred Country Pleasure Horses and Saddlebred Classic Pleasure horses but no horse may cross-enter between Show Pleasure Country Pleasure and Classic Pleasure classes at the same show. Horses may not cross-enter between a Three-Gaited and Five-Gaited Pleasure Class at the same show. Special Classes such as Model, Side-Saddle, Antique Carriage with period costume, Roadster, etc., may be offered for Show Pleasure, Country Pleasure and Classic Pleasure horses which may be shown together provided it is so stated in the prize list. To be shown by an amateur who is no longer eligible to compete as a Junior Exhibitor or by a Junior Exhibitor. Adults and Junior Exhibitors shall not compete in the same class except in restricted classes and championships and at shows where there are an insufficient number of entries to fill two classes.

Entries in all classes must be shown with full mane and tail. Braids and inconspicuously applied hair in mane and tail are permitted in Show Pleasure Classes and "In Hand" Classes, but are prohibited in Country Pleasure and Classic Pleasure Classes. Tails must not be gingered or put in any device (i.e., tail set, bustles or brace), which alters their carriage while on the grounds. Exception: Horses showing in the Show Pleasure division may wear tail sets or bustles, but may not show with the tail tied or braced, and unset tails will not be penalized. Any artificial change of color or markings other than mane or tail is prohibited. Shoe bands and pads are permitted on Show Pleasure Horses. Country Pleasure Horses must be plain shod suitable for trail riding without pads, bands or any device between hoof and shoe. Classic Pleasure Horses must be plain shod, but rim pads, synthetic and natural rubber are allowed. Any lead or other added hoof weights, bands, action devices, artificial hair appliances; tail sets and gingering are prohibited in Classic Pleasure classes. Quarter boots are permitted in five-gaited classes only.

It is imperative that Saddlebred Pleasure Horses give the distinct appearance of being a pleasure to ride. Easy ground covering action is desired. Judges must severely penalize any horse with laboring action. Pulling, tossing head, going sideways and switching tail to be penalized. Special emphasis is placed on a true flat walk. Transitions from one gait to another should be smooth and effortless.

Manners and suitability as a pleasure mount are paramount. Light contact with horse's mouth must be maintained.

During the workout in driving classes a header is permitted in the ring for those entries not participating in the workout. One attendant without whip is permitted to head each horse for safety purposes only during the line up in Driving Classes for Country Pleasure, Show Pleasure and Classic Pleasure. The header may stand an entry on its feet and then three paces back from the horse. Only two attendants, including handler, are allowed in the ring when horses are stripped for conformation.

Stripping of horses is optional in all Under Saddle Classes except State or National Championships in which it is mandatory. It is prohibited in classes under Western Equipment.

## **Sec. 2 SHOW PLEASURE CLASSES**

Braids and inconspicuously applied hair in mane and tail is permitted in Show Pleasure Classes, and "In Hand" Classes. Shoe bands and pads are permitted.

### **Sec. 3 COUNTRY PLEASURE CLASSES**

Braids and hair applied to manes is NOT permitted in Country Pleasure Classes. Country Pleasure horses must be plain shod suitable for trail riding without pads, bands or any device between hoof and shoe.

### **Sec. 4 CLASSIC PLEASURE CLASSES**

The purpose of the American Saddlebred Pleasure class is to create a division to offset the progression that the Country Pleasure division has taken, which has left a void for the not so animated horse and the entry level rider. This class is designed for the horse that would likely not ribbon well in a Country Pleasure American Saddlebred class.

**Part 4 APPOINTMENTS** Entries must be penalized for incomplete appointments but not necessarily disqualified.

### **Sec. 1 ENGLISH EQUIPMENT**

A full bridle, Pelham or curb bit is recommended. A single snaffle, hackamore, tie-down or martingale is prohibited. The saddle shall be of the English type, leather lining preferred, and girth either leather or web.

In American Saddlebred Hunter Classes, appropriate tack meeting current USEF requirements for the specific type class is acceptable. Hunter style braiding is not required in these classes. Helmet is required for jumping classes.

Informal conservative colored clothing with coat and hat is required for English Equipment Classes. Riders in Hunter, Sidesaddle and Special Classes shall dress appropriate to the type of class entered.

In Classic Pleasure classes Saddleseat equipment and attire is required. A full bridle is required. A Pelham bit is permissible.

### **Sec. 2 WESTERN EQUIPMENT**

Entries shall be shown with a Stock saddle. Any western type headstall without noseband in conjunction with any standard western bit is allowed. A curb chain may be used. Bosals, cavesson type nosebands, martingales, and tiedowns are prohibited. Western attire consists of western hat, long sleeved shirt and appropriate trousers, western boots, and chaps. Spurs, rain slicker are optional.

### **Sec. 3 DRIVING**

Entries are to be shown to a two-wheel jog cart with driver only. A light harness with snaffle bit and separate overcheck bit is required. Quarter boots are prohibited. Driver is to dress conservatively (not period attire).

### **Sec. 4 EQUITATION**

Tack and personal attire shall conform to current USEF requirements for the specific equitation seat being shown.

### **Part 5 QUALIFYING GAITS**

## **Sec. 1 SHOW AND COUNTRY PLEASURE**

- Flat Walk; Flat footed with good reach.
- Trot; Square and free moving at medium speed.
- Jog Trot; Free moving and slow.
- Extended Trot; Stronger and faster than square trot with a lengthened stride. Extreme speed to be penalized.
- Canter or Lope; Smooth, slow and straight on both leads.
- Slow Gait; A slow collected gait.
- Rack; A four beat gait at moderate speed in form.

## **Sec. 2 CLASSIC PLEASURE**

- Walk; Flat-footed and ground covering on a light rein
- Trot; Four-cornered and fluid, not choppy or labored, executed at a medium speed. Aggressive motion and excessive speed is to be severely penalized
- Canter; A true three beat gait ridden on a light rein and straight and correct on both leads. It should give the appearance of a smooth, quiet, comfortable ride with aggressive speed or choppiness to be penalized.

**Part 6 "IN HAND"** Classes In Hand Classes for Pleasure Horses and prospective Pleasure Horses are encouraged. Entire colts are permitted in Weanling and Yearling classes. Unruly animals must be excused from the ring. Weanlings and Yearlings must be shown barefoot. Two-Year-Olds or over may be shod to conform with Show Pleasure or Country Pleasure Rules.

**Part 7 CLASS SPECIFICATIONS** Classes may be divided according to sex (Mares or Geldings); size of horse (15.2 and under, and over 15.2); or sex or age of rider, with or without championships. Maiden, Novice, Limit, Junior (4 year old and under) and Owners Classes are recommended in all classifications. SPECIAL NOTE: As of January 1, 1985, IASPHA approved point shows recommend splitting all pleasure driving classes at 12 entries or over and all pleasure classes under saddle at 20 entries or over.

## **SHOW PLEASURE**

**AMERICAN SADDLEBRED THREE-GAITED SHOW PLEASURE** English Equipment. To be shown at a flat walk, trot and canter with emphasis on the walk. Horse must stand quietly and back readily in the lineup. To be judged 75% on manners, performance, presence and quality; 25% on conformation and neatness of attire.

**AMERICAN SADDLEBRED SHOW PLEASURE DRIVING** To be shown to a two-wheeled jog cart with driver only. To be shown at a flat walk, trot and extended trot with emphasis on the walk. Extreme speed to be penalized. Must stand quietly and back readily in the lineup. Light harness with snaffle bit and separate overcheck bit is required. Quarter boots are prohibited. To be judged 75% on manners, performance, presence and quality; and 25% on conformation and neatness of attire. One attendant without whip is permitted to head each horse for safety purposes only during the line-up. The header must stand three paces back from the horse. During any workout, headers are permitted for those not participating on the rail.

**AMERICAN SADDLEBRED WESTERN PLEASURE** To be shown at a flat walk, jog trot and lope with emphasis on the walk. Must stand quietly both on the rail and while lined up

and to back readily in the lineup. Only one hand may be used on reins and hands must not be changed except to negotiate an obstacle in a Trail Horse Class. Hand to be around reins. When end of split reins fall on side of reining hand, one finger between reins is permitted. When using romal or when ends of split reins are held in hand not used for reining, no finger between reins is allowed. Rider may hold romal or end of split reins to keep them from swinging and to adjust the position of the reins provided it is held at least 16" from the reining hand. To be judged 75% on manners, performance, presence and quality; 25% on conformation and neatness of attire.

**AMERICAN SADDLEBRED 3-GAITED or 5-GAITED SHOW PLEASURE HORSE, OWNER-TRAINER-RIDER CLASS** English Equipment. Open to 3-Gaited or 5-Gaited Pleasure Horses that have NOT been in professional training since January 1st of the current show year, and must be ridden by the horse's owner. To be shown at a flat walk, trot, canter, slow gait, and rack for 5-Gaited horses with emphasis on the walk. Must stand quietly and back readily in the lineup. To be judged 75% on manners, performance presence and quality; 25% on conformation and neatness of attire.

**AMERICAN SADDLEBRED FIVE-GAITED SHOW PLEASURE** To be shown at a flat walk, trot, slow gait, rack at moderate speed and canter with emphasis on the walk. Must stand quietly and back readily in the line-up. To be judged 75% on manners, performance, presence and quality; 25% on conformation and neatness of attire.

### **COUNTRY PLEASURE**

**AMERICAN SADDLEBRED THREE-GAITED COUNTRY PLEASURE** English Equipment. To be shown at a flat walk, trot, extended trot and canter with emphasis on the walk. Special emphasis is placed on a true, flat walk. Entries must be asked both ways of the ring to halt and stand quietly on the rail. Horses must stand quietly and back readily in the line-up. To be judged 75% on manners, performance, presence and quality; 25% on conformation and neatness of attire.

**AMERICAN SADDLEBRED COUNTRY PLEASURE DRIVING** To be shown with driver only to a suitable two wheeled vehicle with appropriate harness. Driver to dress conservatively (not period attire). To be shown at a flat walk, trot, and extended trot with emphasis on the walk. Special emphasis is placed on a true, flat walk. Extreme speed to be penalized. Must stand quietly both on the rail and while lined up and back readily in the lineup. To be judged on manners, performance, presence and quality. One attendant without whip is permitted to head each horse for safety purposes only during the line-up. The header must stand three paces back from the horse. During any workout, headers are permitted for those not participating on the rail.

**AMERICAN SADDLEBRED WESTERN PLEASURE** To be shown at a flat walk, jog trot and lope on a reasonably loose rein without undue restraint. Special emphasis shall be placed on a true, flat walk. Must stand quietly both on the rail and while lined up and to back readily in the lineup. Only one hand may be used on reins and hands must not be changed except to negotiate an obstacle in a Trail Horse Class. Hand to be around reins. When end of split reins fall on side of reining hand, one finger between reins is permitted. When using romal or when ends of split reins are held in hand not used for reining, no finger between reins is allowed. Riders may hold romal or end of split reins to keep them from swinging and to adjust the position of the reins provided it is held at least 16" from the



reining hand. To be judged 75% on manners performance, presence and quality; 25% on conformation and neatness of attire.

**AMERICAN SADDLEBRED COUNTRY PLEASURE HORSE, OWNER-TRAINER-RIDER CLASS**

English Equipment. Open to 3-Gaited Country Pleasure Horses that have not been in professional training since January 1ST of the current show year, and must be ridden by the horse's owner. To be shown at a flat walk, trot, extended trot and canter with emphasis on the walk. Special emphasis is placed on a true, flat walk. To be judged 75% on manners and performance, presence and quality; 25% on conformation and neatness of attire.

**AMERICAN SADDLEBRED FIVE-GAITED COUNTRY PLEASURE** English Equipment. Shown at a flat walk, trot, extended trot, slow gait, rack at moderate speed and canter. Judged 75% on manners, performance, presence and quality; 25% on conformation and neatness of attire.

**CLASSIC PLEASURE**

**AMERICAN SADDLEBRED THREE-GAITED CLASSIC PLEASURE** Saddleseat equipment. The Classic Pleasure horse must exhibit a natural, relaxed manner. Its headset should complement its natural confirmation. Classic Pleasure Horses must be plain shod, rim pads, or a single pad (no wedges).

The Classic Pleasure horse's walk should be flat-footed and ground covering, but stylish, with light to medium contact. The trot should be four-cornered and fluid, not labored, executed at medium speed. Excessive speed and aggressive motion are to be severely penalized. Classic pleasure horses should be able to trot on the rail.

The Classic canter should be a true three beat gait ridden with light to medium rein contact, and be straight, correct and organized on both leads. It should give the appearance of a smooth, quiet, collected and comfortable ride with aggressive speed or choppiness to be heavily penalized. At all gaits, the Classic horse should appear to be suitable for an entry level rider, regardless of the experience of current rider. To be judged 80% on manners and way of going and 20% on confirmation.

**OPEN TO ALL HORSES**

**AMERICAN SADDLEBRED PLEASURE HORSE COMBINATION CLASS** To be shown first to a two-wheeled jog cart at a walk, trot and extended trot with emphasis on the walk. Extreme speed to be penalized. Then to be shown under saddle with English Equipment at a walk, trot and canter. Change of equipment to be made in the ring. Each phase of the competition to count 50%. Entries shall first be shown in harness and then judged in the line up. At the announcer's signal, attendants may approach their horse and change tack, but no more than four persons, including driver OR rider, shall be allowed per horse at one time. Horses shall remain where they are lined up until tack is changed. Exhibitors may mount when ready and shall be disqualified if not on the rail within four minutes of the announcer's signal to change tack; however, speed of tack change shall not count toward the judge's placing. Prize list to specify whether driver and rider must be same in both phases of the class.

**AMERICAN SADDLEBRED PLEASURE WORKING PLEASURE CLASS** Proper English or Western equipment and attire. (Coats & hats optional.) English or Western. Horses to work individually at three gaits in a set pattern that may have as many as 5 obstacles. Horses to be judged on riding quality, smooth transition of gaits, simple lead changes, response to rider, manners & disposition. All horses being considered for an award may be asked to walk, trot or jog trot and canter or lope both ways of the ring.

**AMERICAN SADDLEBRED PLEASURE SIDESADDLE CLASS** To be shown with proper English or Western sidesaddle equipment and costume at a flat walk, trot and canter with emphasis on the walk. Must stand quietly and back readily while in the line up. To be judged 75% on manners, performance, quality and presence and apparent ability to give a good pleasure ride and 25% on conformation and overall appearance and neatness of costume.

**AMERICAN SADDLEBRED PLEASURE VERSATILITY CLASS** To be shown first under Western equipment at a flat walk, jog trot and lope both ways of the ring; then to be shown under English Equipment at a flat walk, trot and canter with emphasis on the walk. Change of equipment of both horse and rider is to be made in the ring. Each phase of the competition to count 50%. Prize list to specify whether riders must be the same in both phases of the class.

**AMERICAN SADDLEBRED MODEL.** To be led into the ring by one attendant only. Horse to wear bridle or halter, and without quarter boots. To be judged on conformation and finish ONLY.

**AMERICAN SADDLEBRED HALTER** Entries to be lead into the ring in bridle or halter without quarter boots. Entries are to be judged individually standing, then at a walk and trot on the lead. To be judged on conformation, finish, soundness and natural action. Only two attendants per animal are allowed.

**AMERICAN SADDLEBRED HUNTER COUNTRY PLEASURE** To be shown at a walk, trot, extended trot, canter and hand gallop both ways of the ring. For safety reasons the judge may limit the number of horses to hand gallop at one time. Entries must be asked both ways of the ring to halt and stand quietly on the rail. To be judged on manners, performance, suitability as a Hunter, quality and conformation. In the line, horses must stand quietly with all four legs perpendicular to the ground. Horse shall be required to back readily in the line. Manners and suitability as a pleasure mount are paramount. Transitions from one gait to another should be smooth and effortless. Horses must be obedient with prompt transitions. Special emphasis is placed on a true, flat walk. Entries must be asked both ways of the ring to halt and stand quietly on the rail. Horses must stand quietly (Hunter horses are not to be stretched) and back readily in the line-up. TO BE PENALIZED: Pulling, head tossing, laboring action, going sideways and tail-switching. For Hunter Country Pleasure Horses, competitors enter the ring in a counterclockwise direction at the trot. Light contact with the horse's mouth must be maintained at all gaits. Judges must consider the performance at each gait equally in adjudicating the class. Horses may show with a braided mane and tail. Horses may not be penalized for showing with a full, unbraided mane and tail.

**SHOWMANSHIP AT HALTER** To be led into ring with a bridle, lined up and then judged individually, both in line and in motion. To be led at a walk and trot showing way of going and style characteristic of a Saddlebred, but handlers' presentation ONLY to be judged. To be judged 75% on presentation and 25% on neatness and cleanliness of horse, tack and attire. Horses may be shown in Saddle Seat, Hunt or Western tack. Exhibitor's attire must be appropriate for the type of tack the horse is shown in. See suggestions for showmanship at halter listed at the end of our regular rules.

### **EQUITATION CLASSES**

The Equitation Division is divided into three distinct sections (Hunter, Saddle and Stock Seats). The premium list must state which section is being offered. Only the rider is being judged, therefore any American Saddlebred Pleasure horse suitable for the particular style of riding and capable of performing the required class routine is acceptable, except stallions shall be prohibited. Unsoundness shall not penalize a rider unless severe, and then only at the judge's discretion. Money prizes are forbidden in Equitation Classes. Specific rules and class procedures for each of the sections are distinct and definite and shall be followed as printed in the current US Equestrian Federation Rule Book.

Walk-Trot Only Classes, 10 and under (horses not to canter). Exhibitors may only participate in a Walk-Trot 10 & under pleasure class offered at the same show. English attire & equipment is required. Academy Pleasure Equitation classes Academy attire required. Exhibitors may not participate in any other class. Riders in academy classes must be presently enrolled in a lesson program and not have shown in any regular classes in any show other than in an academy class or stable show. Any breed pleasure horse. Leadline Classes, 8 and under. Exhibitors may not participate in any other class. Academy, Western or English attire is acceptable.

### **PARK PLEASURE**

The Saddlebred Park Horse should be stylish with finish and quality and well mannered. High action is not required but the performance should be animated and graceful in all gaits. Saddlebreds shown in Park Pleasure are ineligible to show in the Pleasure Division at the same show, except they may show in In-Hand or Model Classes. Shown at a flat walk, trot, and canter. Horses must stand quietly and back readily in the line-up. Judged 75% on manners, performance, presence and quality; 25% on total conformation and neatness of attire.

### **OPEN BREED CLASSES**

Horses may be of any breed or combination of breeds.

**OPEN BREED MODEL** Judging Criteria: Horses in Model classes are to be judged according to the standards for the ideal breed type and conformation. Defects must be penalized. Entries in Model classes are to be judged on conformation and finish only and are not to be moved on the line; way of going is not to be considered.

**OPEN ENGLISH PLEASURE** To be shown at a walk, trot and canter. Must stand quietly in the line up. Judged on manners, performance, and suitability as a pleasure mount. Open to any rider and all horses except where noted. To be judged 75% on manners, performance, presence and quality, 25% on confirmation.

**OPEN BREED PLEASURE DRIVING** Open to any breed. Amateur or Professional. Not a rated class. Walk, trot or pleasure gait and extended gait. Judged on manners, performance and suitability to pleasure driving.

#### **RULE 4**

##### **CLASS REQUIREMENTS FOR APPROVED SHOWS**

###### **Part 1. Class "A" Shows-at least 5 classes.**

Required: ASB 3-Gaited Show Pleasure Horse, Rider 17 and under.

Required: ASB 3-Gaited Show Pleasure Horse, Rider 18 and over.

Required: Saddle Seat Pleasure Equitation, Junior Rider.

Required: ASB Country Pleasure Horse, any age rider.

Plus: One additional performance class from approved list (Rule 6, Part 1)

###### **Part 2. Class "B" Shows-at least 3 classes.**

Required: ASB 3-Gaited Show Pleasure Horse, All Age Riders.

Required: Saddle Seat Pleasure Equitation, All Age Riders.

Plus: One additional class chosen from the approved list. (Rule 6, Part 1). An American Saddlebred Country Pleasure class for all age riders is suggested.

###### **Part 3. Academy Shows-at least 4 classes**

Required: Academy Horsemanship 18 & Over

Required: Academy Horsemanship 17 & Under

Required: Academy Equitation 18 & Over

Required: Academy Equitation 17 & Under

#### **RULE 5**

##### **APPROVED CLASSES**

(These are not necessarily point classes, but those classes which shows can pick from in order to gain an IASPHA rating)

##### **IN HAND**

AMERICAN SADDLEBRED MODEL- English Equipment

AMERICAN SADDLEBRED HALTER - English Equipment

AMERICAN SADDLEBRED JUNIOR HALTER - English Equipment AMERICAN SADDLEBRED MODEL CHAMPIONSHIP

AMERICAN SADDLEBRED HALTER CHAMPIONSHIP

##### **THREE-GAITED SHOW PLEASURE**

ASB 3-GAITED SHOW PLEASURE HORSE - English equipment, Junior Rider (\*Age Divisions: 13 & under; 14-17)

ASB 3-GAITED SHOW PLEASURE HORSE - English equipment, Adult Rider (\*Age Divisions: 18-38 and 39 & over)

ASB 3-GAITED SHOW PLEASURE CHAMPIONSHIP- English Equipment, open only to horses which have shown in appropriate qualifying classes. (\*Age Divisions: 17 & under; 18 & over)

ASB JUNIOR 3-GAITED SHOW PLEASURE HORSE - English Equipment, horses 4 years old and under.

ASB MAIDEN SHOW PLEASURE HORSE - English Equipment, open only to horses that have not won a blue ribbon at point shows in this performance division.

ASB NOVICE 3-GAITED SHOW PLEASURE HORSE - English Equipment, open only to horses that have not won three blue ribbons at point shows in this performance division.  
ASB Novice 3-Gaited Show Pleasure Rider – English equipment, open only to riders who have not won three blue ribbons at point shows in this performance division.

#### FIVE-GAITED SHOW PLEASURE

ASB 5-GAITED SHOW PLEASURE HORSE - English equipment

ASB 5-GAITED SHOW PLEASURE HORSE CHAMPIONSHIP- English equipment, open only to horses that have shown in appropriate qualifying classes.

#### SHOW PLEASURE DRIVING

ASB SHOW PLEASURE DRIVING HORSE - Open to both three and five gaited horses.

ASB SHOW PLEASURE DRIVING HORSE CHAMPIONSHIP - Open only to horses that have shown in ASB Show Pleasure Driving Horse.

#### COUNTRY PLEASURE

ASB 3-GAITED COUNTRY PLEASURE HORSE - English Equipment, Junior Rider, 13 & under, 14-17.

ASB 3-GAITED COUNTRY PLEASURE HORSE- English Equipment, Adult Rider (\*Age Divisions: 18-38 and 39 & over)

ASB 3-GAITED COUNTRY PLEASURE HORSE CHAMPIONSHIP- English equipment, open only to horses that have shown in appropriate qualifying classes.

ASB COUNTRY PLEASURE DRIVING HORSE

ASB COUNTRY PLEASURE DRIVING HORSE CHAMPIONSHIP - Open only to horses that have shown in ASB Country Pleasure Driving Horse.

ASB MAIDEN COUNTRY PLEASURE HORSE - English Equipment, open only to horses that have not won a blue ribbon at point shows in this performance division.

ASB NOVICE 3-GAITED COUNTRY PLEASURE HORSE – English equipment, open only to horses that have not won three blue ribbons at point shows in this performance division.

ASB NOVICE 3-GAITED COUNTRY PLEASURE RIDER - English equipment, open only to riders who have not won three blue ribbons at point shows in any performance division.

ASB JUNIOR 3-GAITED COUNTRY PLEASURE HORSE – English equipment, horses four years old & under.

ASB 5-GAITED COUNTRY PLEASURE HORSE- English equipment

ASB 5-GAITED COUNTRY PLEASURE HORSE CHAMPIONSHIP- English equipment, open only to horses that have shown in ASB 5-Gaited Country Pleasure Horse.

#### CLASSIC PLEASURE

ASB 3-GAITED CLASSIC PLEASURE HORSE

ASB 3-GAITED CLASSIC PLEASURE HORSE CHAMPIONSHIP

#### OWNER-TRAINER-RIDER

ASB SHOW PLEASURE 3-GAITED OWNER-TRAINER-RIDER - English equipment ASB

COUNTRY PLEASURE 3-GAITED OWNER-TRAINER-RIDER- English equipment ASB

CLASSIC PLEASURE 3-GAITED OWNER-TRAINER-RIDER – English equipment

ASB PLEASURE 5-GAITED OWNER-TRAINER-RIDER - English equipment, open to Country Pleasure and Show Pleasure horses.

#### PLEASURE EQUITATION

The following Equitation classes are open to American Saddlebred Show Pleasure, Country Pleasure and Classic Pleasure horses. NOTE: Horses showing in Saddle Seat Pleasure Equitation may not cross enter in regular Saddle Seat Equitation classes at the same show.

#### STOCK SEAT EQUITATION

SHOWMANSHIP AT HALTER - 17 years & Under.

SADDLE SEAT PLEASURE EQUITATION - Adult Rider, 18 years & Over.

SADDLE SEAT PLEASURE EQUITATION - Junior Rider (\*Age Divisions: 13 & Under; 14-17)

PLEASURE EQUITATION CHAMPIONSHIPS. Open only to riders who have shown in ASB age group pleasure equitation classes.

WALK-TROT PLEASURE EQUITATION - 10 years and under (Exhibitors may only participate in WALK-TROT PLEASURE at the same show) Any breed pleasure horse.

ACADEMY PLEASURE EQUITATION 10 & UNDER and /or 11-13, walk and trot only.

Academy attire required. Exhibitors may not participate in any other class. Riders in academy classes must be presently enrolled in a lesson program and not have shown in any regular classes in any show other than in an academy class or stable show. Riders must never have cantered in any show, including academy, other than stable shows. Any breed pleasure horse.

ACADEMY PLEASURE EQUITATION 14-17. Same requirements as 13 & Under except horse to canter

ACADEMY PLEASURE EQUITATION 18 & OVER. Same requirements as 14-17 LEADLINE\*\* - 8 years and under (Exhibitors may not participate in any other class) Any breed pleasure horse.

\*\* Academy, Western or English attire is acceptable.

#### MISCELLANEOUS

ASB WESTERN PLEASURE HORSE

ASB WESTERN PLEASURE CHAMPIONSHIP - Open only to horses which have shown in ASB WESTERN PLEASURE HORSE

ASB PLEASURE HORSE COMBINATION

ASB WORKING PLEASURE CLASS - Any proper English or Western Equipment. ASB VERSATILITY CLASS

ASB SIDE SADDLE CLASS

ASB HUNTER COUNTRY PLEASURE (Hunt on the flat) ASB HUNTER OVER FENCES

ASB JUNIOR SHOW OR COUNTRY PLEASURE DRIVING HORSE - Horses 4 years old & under

ASB 3-GAITED PONY PLEASURE (American Saddlebreds 14.2 & under) Open to Show & Country Pleasure Horses

ACADEMY 3-GAITED Horsemanship - 13 & under, 14-17, 18 & Over

\*Shows are not required to offer all age divisions, but are encouraged to do so. Age divisions may be combined Rule 3, part 7, paragraph 1), exhibitors will receive points in their respective and proper age division. Furthermore, any show that wishes a 10 & Under division may have one.

#### **2017 POINT CLASSES AND SEASON CHAMPIONSHIPS**

Separate "A" division and "B" division season championships and reserves will be awarded in each of the following divisions:

ASB 3-GAITED SHOW PLEASURE- Riders 17 & Under  
ASB 3-GAITED SHOW PLEASURE - Riders 18 & Over  
ASB 5-GAITED PLEASURE (horse may be show or country)  
ASB SHOW PLEASURE DRIVING  
ASB COUNTRY PLEASURE DRIVING  
ASB JUNIOR 3-GAITED SHOW PLEASURE  
ASB 3-GAITED COUNTRY PLEASURE - Rider 17 & Under  
ASB 3-GAITED COUNTRY PLEASURE- Rider 18 & Over  
ASB 3-GAITED CLASSIC PLEASURE – Rider 17 & Under (“B” division only)  
ASB 3-GAITED CLASSIC PLEASURE – Rider 18 & Over (“B” division only)  
ASB CLASSIC PLEASURE DRIVING (“B division only)  
ASB WESTERN PLEASURE (show, country or classic)  
HUNTER COUNTRY PLEASURE (HUNTER HACK)  
OPEN ENGLISH PLEASURE  
SADDLE SEAT PLEASURE EQUITATION - Rider 13 & Under  
SADDLE SEAT PLEASURE EQUITATION - Rider 14-17  
SADDLE SEAT PLEASURE EQUITATION - Rider 18 & Over

Points earned in the following classes will be combined for  
"A" and "B" shows with a championship and reserve for each:

AMERICAN SADDLEBRED MODEL  
OPEN BREED MODEL  
SHOWMANSHIP AT HALTER  
STOCK SEAT EQUITATION  
ASB JUNIOR SHOW PLEASURE DRIVING  
OPEN BREED PLEASURE DRIVING  
ASB PARK PLEASURE  
ASB 3-GAITED PLEASURE OWNER-TRAINER-RIDER  
ASB 5-GAITED COUNTRY PLEASURE  
FINE HARNESS Open/Amateur  
ASB 3-GAITED Open/Amateur  
ASB 5-GAITED Open/Amateur  
ASB PARK Open/Amateur  
PLEASURE PONY Open/Amateur  
ROAD PONY Open/Amateur  
WALK/TROT PLEASURE EQUITATION, 10 & UNDER  
WALK/TROT PLEASURE, 10 & UNDER  
ACADEMY 3-GAITED PLEASURE EQUITATION 13 & UNDER  
ACADEMY 3-GAITED PLEASURE EQUITATION 14-17  
ACADEMY 3-GAITED PLEASURE EQUITATION 18 & OVER  
ACADEMY 3-GAITED HORSEMANSHIP 13 & UNDER  
ACADEMY 3-GAITED HORSEMANSHIP 14-17  
ACADEMY 3-GAITED HORSEMANSHIP 18 & OVER  
ACADEMY PLEASURE EQUITATION 8 & UNDER, walk/trot only  
ACADEMY PLEASURE EQUITATION 9-10, walk/trot only  
ACADEMY PLEASURE EQUITATION 11 & OVER, walk/trot only  
ACADEMY HORSEMANSHIP 8 & UNDER, walk/trot only  
ACADEMY HORSEMANSHIP 9-10, walk/trot only

ACADEMY HORSEMANSHIP 11 & OVER, walk/trot only  
ACADEMY Walk-Trot Pattern  
ACADEMY Walk-Trot-Canter Pattern

**Part 2.**

**Non-Point Classes**

The following classes will not be awarded a season championship or reserve award:

MEDALLION CLASSES

WILLIAM SHATNER WESTERN PLEASURE CLASSES SILVER OAKS HUNTER SEAT CLASSIC

SADDLE & BRIDLE'S WORKING ASB WESTERN PLEASURE CLASS MAIDEN AND LIMIT CLASSES

RESIDENT OR RESTRICTED CLASSES, i.e., "Local", "Land of Lincoln", etc. HONORARY OR CONSOLATION CHAMPIONSHIPS

STATE FUTURITY AND ASHA IN-HAND CLASSES

LEADLINE, 8 years and under

**Part 3.**

**SEASON CHAMPIONSHIPS**

**Eligibility:** To be eligible for a high point trophy, each horse, pony, and equitation rider must be enrolled for that year's competition with IASPHA. Fee is per enrollment and published annually. Enrollment Forms are available from the Executive Secretary, or online at <http://www.iaspha.com>.

The individual, family, business, or farm listed on the Enrollment Form as owner of the horse must be a member in good standing of the Association. If more than one owner, all owners must be members in good standing.

Equitation riders may have individual memberships or be included under a family or business membership, but must be in good standing and so listed on the membership application, and be separately enrolled on the Enrollment Form.

When the horse, pony or equitation rider competes at Association shows, it must be entered as enrolled with the Association (same name and ownership).

Points earned after December 1 shall be deemed as earned in the following year.

**Paid Members Only:** High point trophies are awarded only to members of the Association. Points earned by a contender prior to payment of dues, completion of the Enrollment Form and payment of the enrollment fee shall not count toward high point trophies. Dues, form, and fee may be deposited with the Horse Show Office or a member of the Association's Board of Directors prior to entry into the ring.

**Requirements:** Points will be given only in classes on the Association's approved class list.

High point trophies are offered only in those classes listed on the Association's High Point Trophy Class list for A and B shows.



Championship and reserve trophies are awarded to the highest point winners that meet the minimum point requirements for that class. In the case of a tie for championship or reserve, trophies will be awarded to each winner.

In the "A" show division, a horse, pony or rider must have placed 5th or better at a IASPFA member show. In the "B" show division, a horse, pony or rider must have placed 5th or better at a IASPFA member show.

**Scale of Points:** Season trophy points are earned according to the following scale:

**FOR "A" RATED SHOWS**

- First Place 10
- Second Place 8
- Third Place 6
- Fourth Place 4
- Fifth Place 2

**FOR "B" RATED SHOWS AND ACADEMY CLASSES**

- First Place 5
- Second Place 4
- Third Place 3
- Fourth Place 2
- Fifth Place 1

**Age Groups, Championships:** Points earned in age groups will be accumulated by the age of the rider, NOT by the title of the age group: i.e., a rider who is 16 may enter a 17 years and under class and a 14 through 17 years class. Points won in these classes will be recorded under the rider's appropriate age group classification in which a trophy is offered. Points accumulated in championship classes will be recorded under the rider's or horse's appropriate age group classification in which a trophy is offered.

**Qualifying Classes and Championships Points:** Wins will count toward high point awards only in those classes named the same as those listed as High Point Trophy classes. Qualifying classes and their subsequent stake/championship wins will count toward the appropriate high point trophy with points won in a championship added to points earned in the qualifying class.

**Classes Ineligible for Points:** Points will not be awarded in classes that qualify entries or eliminate winners from further competition, i.e., state futurities, Shatner, Saddle & Bridle Hunter, Medallion, USEF Medal, UPHA Challenge Cup, Good Hands, Maiden, Novice, etc., unless otherwise specified.

**Age Certification:** The Show Manager has the right to request a copy of the birth certificate of any member whose age (as it relates to class requirements of competition) is questioned in writing by another member.

**Transfer of Horse:** If a horse is sold prior to the last show of the season, points already awarded go to the new owner (providing he is a member, if not, original owner retains the points). When a horse is sold after the last show, points remain with the previous owner.

Two special year-end high point awards will be given at the annual awards banquet for horse and exhibitor combinations: one for an exhibitor who is 17 or under and one for an exhibitor who is 18 or over. This is a performance team effort award. Points toward this award will count from all performance riding, driving and halter classes. Showmanship and equitation do not count.

## **RULE 7**

### **US EQUESTRIAN FEDERATION RULES (USEF)**

Any matter not specifically covered by the IASPHA Rule Book will be handled in accordance with current US Equestrian Federation rules. PLEASE NOTE: Some IASPHA rules and USEF rules have slight variances. At a recognized USEF show, USEF rules will take precedence unless the premium list specifically states otherwise.

## **RULE 8**

### **VIOLATIONS, PROTESTS, HEARINGS AND PENALTIES**

#### **Part 1. Violations**

Violations shall mean violation of the rules of IASPHA, failure to obey any penalty imposed by the association, or any act against the best interests of the association.

#### **Part 2. Protests**

Any voting member of the association or parent of a junior member may file an official protest with the association. The protest must be in writing and signed by the person making it. It must contain a complete statement of the acts which constitute the alleged violation. The maker must be prepared to attend a hearing and present witnesses and/ or evidence to substantiate the protest. It must contain the name and address of the accused and the name, address and phone number of the maker. It must be accompanied by cash, a certified check or money order payable to IASPHA, in the amount of twenty-five dollars (\$25.00), or it will be disregarded. It must be sent to a member of the Hearing Committee within forty-eight hours of the alleged violation. If the protest is sustained, the deposit shall be returned to the protester, if not sustained, it shall be forfeited to the association.

#### **Part 3. Hearing Committee**

##### **Sec. 1**

The Hearing Committee shall hear protests and charges in connection with alleged violation of the rules, consider the evidence, render final decisions thereon and determine and impose penalty. In the event a protest is made at a show and in regard to an alleged violation at that show, the hearing may take place at the show if all involved parties, as well as the Hearing Committee, are present.

Otherwise, a hearing shall be held within thirty days of receipt of an official protest and after ten days notice to the accused. The notice shall inform the accused of the alleged violation and shall state the time and place of the hearing. Accused persons may attend at their option and bring witnesses in their behalf.

## **Sec. 2**

The Hearing Committee shall have the power to revoke points won illegally and to suspend members for a period of up to thirty days. If a member is found guilty of a rule violation more than one time, the Hearing Committee shall refer this matter to the Board of Directors who may, at their discretion, suspend the member or revoke his membership or turn the matter over to the Hearing Committee of the US Equestrian Federation.

## **RULE 9**

### **AWARD OF MERIT**

There are many ways in which the American Saddlebred Horse can be used (ie nursing home visits, parades, local demos). Any Saddlebred horse making an outstanding performance in such activities may be nominated by an IASPHA member. The finalists for the Award of Merit will be voted on at the annual brunch in November.

### **ASHA STATE CHAMPIONSHIP AWARD FOR ILLINOIS**

Each year IASPHA will sponsor the ASHA State Pleasure Horse Awards in the following Divisions: American Saddlebred Adult Exhibitor 3-Gaited Show Pleasure Horse, Junior Exhibitor 3-Gaited Show Pleasure Horse, Adult Exhibitor 5-Gaited Show Pleasure Horse, Junior Exhibitor 5-Gaited Show Pleasure, Adult Exhibitor Country Pleasure Horse, Junior Exhibitor Country Pleasure, Show Pleasure Driving Horse, Country Pleasure Driving Horse, Hunter Pleasure, Western Country Pleasure Horse and Park Pleasure. Horses must have accumulated a minimum of 25 points at designated Illinois shows during the year.

### **SHOWMANSHIP AT HALTER**

The opportunity to show a well-groomed and properly fitted horse in top condition is a most rewarding experience.

Be neat, clean and appropriately dressed for the class.

### **ATTIRE**

Correct attire consists of jods or neat dark slacks, long sleeve shirt, tie, boots and vest (no coat) or proper western attire. Hats and gloves are optional. Clothes and person should be neat and clean.

### **EQUIPMENT**

For Weanlings - leather show halter with matching lead strap.

For Yearlings - leather show halter or snaffle bridle with matching lead.

For 2 Yr. Olds and over - double bridle or curb alone. When a double bridle is used the snaffle rein may be removed but not the snaffle bit. When the snaffle rein is not removed it must be placed over the horse's withers and not held in your hand. The horse is led and presented with the curb rein only.

A riding crop is permitted but no appendages may be used (such as plastic or ribbon). No aids, such as noisemakers, clumps of grass, clickers, etc. are permitted.

Demonstrate your ability to properly handle and show your horse.

Do not try to show a horse at halter until you are sure you can control him.

Show your animal to the best advantage - recognize the conformation faults of your animal and show it to overcome these faults. Handle your horse with authority, but do not excite him. Never be rough or strike your horse in the ring. Be natural. Over-showing, undue fussing and maneuvering are objectionable.

## **Class Procedure**

Enter the ring at the gait requested by the judge and lead in the direction indicated by the ring steward until the judge requests that the horses line up for inspection.

Leave at least 10 feet (approximately 2 horse lengths) between your horse and the nearest other horse both in circling the ring and in the line-up.

When showing in line, hold the lead shank or rein in your right hand about 12 to 24 inches from the halter or bit. The other end of the lead strap or rein should be doubled in the left hand. You may change hands if it is more convenient to put your horse in position or in showing to the judge. Try to attract the horse's attention to the front so he puts his ears forward.

Your body position should be balanced over your legs to permit free movement to stay out of the judge's way and to properly present the horse. Freedom of movement and a flexible position to work the horse is essential. Any movement should look fluid, not stiff or rigid. The judge should penalize awkward or exaggerated position.

Move the horse's feet by pulling or pushing on the lead or rein as necessary along with putting your hand on his shoulder exerting pressure as needed. Never use your feet or crop to move your horse's feet.

Stand facing the horse or in front of him and face him in such a way as to be able to see the animal and present a full view of the horse to the judge. Do not be distracted by persons or objects outside the ring.

Stand the horse as straight as possible with weight distributed equally on all four feet. When standing, the horse's hooves should point straight ahead. Be careful not to stand the horse in a low place.

The standing position of the American Saddlebred is with his front legs straight under him and hind legs back slightly, the park position. Do not over-stretch your horse. His head should be up; neck arched and ears forward, looking at the crop or you.

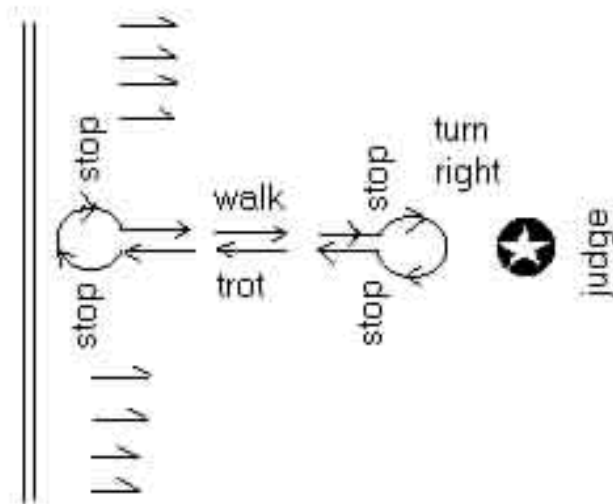
The exhibitor must look both at the horse and keep an eye on the judge, being careful to stay out of the judge's way. The exhibitor should be on the opposite side of the horse from the judge at all times even when the judge is down the line or looking at another horse. Watch the judge carefully for instructions, and follow promptly and sharply. Do not be afraid to adjust or mildly correct the horse even when the judge is checking your horse. Do not touch him with your crop or feet to correct his position.

In moving the horse, stand to the horse's left and move off on a loose rein if possible. You may lightly touch the horse with your crop to start him, if needed. Move out briskly and try not to let the horse move out of a straight line. When moving away from the judge, keep the horse in line with the judge so that he may see the horse's movement without moving himself. Walk or trot your horse from the horse's left side. Bring your horse to a complete stop at either end of the line before turning him. When turning at the end of the line, turn him to the right, or away from you.

When the judge is observing other horses, let your horse stand, if posed reasonably well.

Respond rapidly to requests from the judge and officials. Be courteous and sportsmanlike at all time. Keep showing until the entire class has been placed and the judge has submitted his card.

Showmanship Pattern:



**JUDGES SHOULD CREDIT:**

- Following instructions promptly
- Sharpness of presentation
- Awareness of what horse is doing
- Control
- Appropriate attire
- A well-groomed, well-presented horse - i.e. keepers out, twisted cheek pieces, etc.
- Correct equipment

**JUDGES SHOULD PENALIZE:**

- Incorrect or dirty attire
- Poorly groomed & trimmed horse
- Incorrect equipment
- Dirty equipment
- Improperly adjusted equipment
- Overuse of crop or reins
- Interfering with other exhibitors
- Over coaching from outside the ring

# **By-Laws Of**

## **The Illinois American Saddlebred Pleasure Horse Association**

The By-Laws of this association contain the legal and technical information required by the State of Illinois to enable it to be incorporated as a not-for-profit corporation.

### **Article I - The Association**

**Sec. 1 - NAME:** This Association shall be named ILLINOIS AMERICAN SADDLEBRED PLEASURE HORSE ASSOCIATION, INC. and shall be organized as a not-for-profit corporation under the laws of the State of Illinois.

**Sec. 2 - OBJECTIVES:** The purpose of the Association shall be:

To promote, stimulate and improve the breeding and use of the American Saddlebred horse as a pleasure horse;

To benefit the members by providing a variety of show classes for the breed, promoting youth activities, contests, trail rides, endurance rides, dressage contests, versatility, and the like;

To promote and publicize the breed by providing clinics, films, publications and other educational materials;

To establish a system of awarding points for participation in shows and contests sanctioned by the Association and to select state Pleasure Horse champions in each class or division established for the breed.

**Sec. 3 - PLACE OF BUSINESS:** The principal offices, registered office and registered agent of the Association shall be established by the Directors and may be changed by them from time to time. The Registered Agent is to be that Agent of the corporation upon which process against it may be served.

**Sec. 4 - SEAL:** The seal of the corporation shall be circular, bearing on its outer edge the words ILLINOIS AMERICAN SADDLEBRED PLEASURE HORSE ASSOCIATION, INC. and in the center of the words Corporate Seal - Illinois. The seal shall be in the custody of the Secretary.

**Sec. 5 - FISCAL YEAR:** The fiscal year of the Association shall be the calendar year.

### **Article II - Members**

**Sec. 1 - IN GENERAL:** Members shall be admitted to the Association, retained and expelled under such rules and regulations as the Directors adopt from time to time. The Directors may establish one or more classes of members and may by rules provide for the voting rights of any of the several classes.

**Sec. 2 - ANNUAL MEETING:** The regular annual meeting of the members shall be held in the month of November, or December, the date, time and place to be determined by the Directors, for the purpose of electing officers and Directors of the Association and transacting such other business as may properly be brought before the meeting. Notice of the meeting shall be given to all members at least 30 days prior to the date of the meeting.

Special meetings of the membership may be called by the President, two-thirds of the Board of Directors, or of no less than fifty-one percent of its current voting membership upon thirty days written notice. The notice is to contain the place, day, hour, and purposes for which the meeting is called. The business transacted at any special meeting of the membership shall be limited to the purposes stated in the notice.

**Sec. 3 - QUORUM:** The presence in person or by proxy of 25 members entitled to vote shall constitute a quorum at any annual meeting of the members.

### **Article III - Directors**

**Sec. 1 - IN GENERAL:** The General management, business and property of the Association shall be the responsibility of the Directors. The Directors may delegate any of their duties to the Officers or Committees. The power and duties of the Directors shall include, but not be limited to, making rules for membership, establishing regulations for shows and contests, creating standing or special committees, establishing dues and fees, the awarding of prizes, contracting in the name of the Association and administering such other functions as may be proper to the general purposes of the Association.

The Directors may keep the books of the corporation except such as may be required to be kept within the State of Illinois. The Board of Directors shall have the authority to establish reasonable compensation of all directors for services to the corporation as directors, officers, or otherwise.

**Sec. 2 - NUMBER:** The number of Directors shall be fifteen. The Directors may change the number of Directors from time to time to any number divisible by 3, but the number of directors shall not be less than 15 nor more than 21.

**Sec. 3 - TERMS:** Each Director shall be elected for a term of three years and the terms of the Directors shall be staggered so that one-third of said terms expire each year and are filled by election of successors at the annual meeting of members. The initial Directors shall draw lots for one, two and three year terms. Starting with terms beginning 11/28/82, a Director may only serve for two consecutive terms at any one time. Directors who miss two consecutive board meetings without just cause may be expelled by the affirmative vote of two-thirds of the remaining directors.

**Sec. 4 - DIRECTORS-AT-LARGE:** In addition to the elected Directors, each past President of the Association shall be a voting Director-At-Large for the three years immediately succeeding his term of office as President.

**Sec. 5 - MEETINGS:** The Directors shall hold a regular annual meeting of the Board no later than the last day of February of each year, and may by rule provide for other regular meetings of which no notice shall be required. The President or two-thirds of the

Directors upon 15 days written or telephoned notice may call special meetings of the Board. Meetings of the Board of Directors, regular or special, may be held either within or without the State of Illinois.

**Sec. 6 - QUORUM:** A majority of the Directors shall constitute a quorum at any regular or special meeting.

**Sec. 7 - VACANCIES:** Any vacancy in the Board of Directors may be filled by the majority vote of the remaining directors. The term of any such successor elected by the Board shall expire at the next annual meeting of members, at which the members shall elect a successor to serve the balance of the original term of the Director.

#### **Article IV - Officers**

**Sec. 1 - IN GENERAL:** The Officers of the Association shall be the President, Vice President and Secretary - Treasurer, whose terms of office shall commence on December 1st and shall be for the period of one year except the term of the Secretary-Treasurer, which shall be for three years. The Directors may create additional offices and positions of assistants for any officer which may be elective by the members or by the Directors, as the Directors deem proper.

The offices of President, Vice-President and Secretary-Treasurer shall be filled by people chosen from the Board of Directors. (No two offices may be held by the same person.) Any officer elected or appointed by the Board of Directors may be removed whenever in its judgment the best interests of the Association will be served thereby, but such removal shall be without prejudice to the contract rights, if any, of the officer so removed. The election of an officer shall not itself create contract rights.

**Sec. 2 - PRESIDENT:** The President shall be the chief executive officer of the Association and shall preside at all meetings of the members and Directors. He/she shall enforce the By-Laws, rules and regulations of the Association and shall perform such other duties as may be prescribed from time to time by the Directors. He/she may appoint committees and shall be an ex-officio member of all standing and special committees.

**Sec. 3 - VICE PRESIDENT:** In the absence or incapacity of the President, the Vice President shall have the powers and shall perform the duties of the President. He/she shall perform such other duties as may be prescribed from time to time by the Directors.

**Sec. 4 - SECRETARY-TREASURER:** The Secretary-Treasurer shall give notice of all meetings, when required, shall keep minutes of all meetings and shall have custody of the seal, documents and records of the Association. He/she shall keep the membership rolls and shall collect and deposit to the account of the Association, all dues, fees and other monies due the Association. He/she shall pay all obligations of the Association only upon itemized demands and approval by the Directors, and shall keep an itemized account of receipts and disbursements. He/she shall state said account in a written report of the financial condition of the Association at the annual meeting of members. He/she may be required by the Directors to give a surety bond, at the expense of the Association. He/she shall submit his accounts to an annual audit to be performed by a disinterested certified public accountant or by the Directors, as they see fit.



**Sec. 5 - Executive Secretary - Treasurer:** The Directors may hire an Executive Secretary to handle the duties of the Secretary-Treasurer and to run the day to day affairs of the Association under guidelines established by the Directors.

## **Article V - Election of Directors and Officers**

**Sec. 1 -** The President shall appoint a nominating committee as prescribed in Article VI, Section 2, C.

**Sec. 2 -** All nominees who are to be considered for election, as a Director or Officer shall be a current member of the Association for at least two years duration.

**Sec. 3 -** It shall be the duty of the nominating committee to select a slate of Officers and nominees for election as Directors at the annual meeting to serve the following terms: President for a 1-year term, Vice President for a 1-year term, 5 Directors for a 3-year term, Secretary Treasurer for a 3-year term.

**Sec. 4 -** The nominating committee shall present its slate to the secretary-treasurer by September 10th after obtaining the consent of each nominee to serve, if elected. The Secretary-Treasurer shall submit the slate to the executive board for approval. The Secretary-Treasurer shall mail to the voting membership by October 1st the slate of Officers and Directors selected by the nominating committee.

**Sec. 5 -** Any 50 voting members may make additional nominations up to but not exceeding the number of Board positions to be filled by submitting a proposal in writing to the President for such nominations, together with the written consent of such nominee(s). Such additional nominations must be postmarked by October 15th. The Secretary shall immediately advise the membership by letter of the additional nominations. Such additional nominees must meet the qualifications under Sec. 2 of this article.

**Sec. 6 -** If no additional nominations are made, the slate proposed by the nominating committee will become the new Directors and Officers. No ballots will be mailed and no voting procedures will be required. If additional nominations are made, the President shall submit to the Executive Committee his/her selection of a Ballot committee which shall be composed of one member of the Board and two members at large. The Ballot Committee shall be approved by a majority vote of the Executive committee.

The Secretary-Treasurer shall submit the list of voting members of the Association to the Executive committee for its review and approval. A copy of this approved list shall be turned over to the Chairman of the Ballot Committee.

**Sec. 7 -** The Secretary shall prepare ballots containing the names of nominees arranged alphabetically. No other reference shall be made regarding the candidates. A blank small envelope along with a larger envelope identified as the IASPHA Ballot envelope shall be supplied with each ballot. The reverse side of the Ballot envelope shall have the eligible voters name on it and shall provide a space for the voters' signature. The front side of the envelope shall be addressed to the Ballot Committee Chairman and marked "Ballot

Enclosed" The ballot will instruct the voter to seal the marked ballot in the smaller envelope and place this envelope in the larger IASPHA Ballot envelope. The back of the IASPHA Ballot envelope must be signed and dated before mailing. The ballot shall state that the ballot will not be counted unless the IASPHA Ballot envelope is signed by the eligible voting member. Refer to Sec. 5 for definition of eligibility, The Ballot will be mailed by the Secretary to all voting members by November 1st. Voting will be by mailed ballot only and the ballot must be returned to the Chairman of the Ballot Committee and be postmarked by November 10th. The Ballot Committee Chairman shall hold the ballots in their sealed postmarked envelopes for counting by the entire Ballot Committee.

**Sec. 8** - The results of the election shall be announced by the Ballot Committee Chairman. The ballots shall be retained by the Ballot Committee Chairman until after the annual meeting and then destroyed. The Officers and Directors shall take office on December 1st and continue in office for the specified term.

**Sec. 9** - Any vacancy or vacancies created on the Board by resignation, death or lack of attendance shall be reported to the Executive Board at the next meeting after the vacancy occurs. A Board member may propose a nominee by submitting a proposal in writing to the President for such nomination, together with a resume of the person(s). The President shall submit these names at the following Board meeting to be voted upon individually by the Board by written ballot. The nominees shall be approved by a majority of those Board members present.

## **Article VI - Committees**

**Sec. 1 - IN GENERAL:** The Directors may, from time to time, create such special or standing committees as they deem necessary or proper for the purposes of the Association, prescribe the functions of each such committee and delegate to the committees such powers and duties as the Directors deem appropriate. Each committee shall consist of at least two Directors designated by the President or the Board of Directors and as many other members as are appointed by the President. Each committee shall select their own chairman. The terms of office of the committee members shall be prescribed by the Directors.

**Sec. 2 - STANDING COMMITTEES:** The standing committees shall have the following duties:

Finance Committee shall prepare the budget of the Association, recommend ways and means of financing the activities of the Association and oversee the financial responsibilities of the Secretary- Treasurer, who shall be a member of the committee.

Executive Committee shall be composed only of Directors and shall have authority to act for the Directors between meetings of the Board of Directors. The Executive Committee shall keep regular minutes of its proceedings and report the same to the Board within ten days of action taken. The President, Vice-President, and Secretary-Treasurer shall be the members of the executive committee. Any other committee unless given specific powers by the Board, as a whole, shall coordinate its activities through the executive committee and shall have their written approval before proceeding with any action.

Nominating Committee shall be comprised of three members of the present Board. It shall select a slate of nominees for Directors and Officers as prescribed in Article V. It shall strive to select candidates from the prime geographical areas of the general membership, as opposed to selecting from just one locality within the state.

## **Article VII - Prohibitions**

It is the intention of the Association at all times to qualify and remain qualified as exempt from Federal income tax under Section 501 (c) of the Internal Revenue Code. Accordingly:

This Association shall not have or exercise any power or authority either expressly, by interpretation or by operation of law, nor shall it directly or indirectly engage in any activity, that would prevent this Association from qualifying (and continuing to qualify) as a corporation described in Section 501 (c)

(3) of the Code, contributions to which are deductible for Federal income tax purposes;

The Association shall not be conducted or operated for profit, and no part of the net earnings of the Association shall inure to the benefit of any member or individual; No part of net earnings of any of the property or assets of the Association shall be used other than for the foregoing objects and purposes;

No substantial part of the activities of the Association shall consist of carrying on propaganda, or otherwise attempting, to influence legislation; nor shall the Association participate, or intervene in (including the publishing or distributing of statements), any political campaign on behalf of any candidate for public office;

In the event of a liquidation, dissolution, termination or winding up the Association (Whether voluntary, involuntary or by operation of law), all the liabilities of the Association, have been paid, the Board of Directors shall dispose of all the assets of the Association exclusively for the purposes of the Association in such manner, or to such organization or organizations organized and operated exclusively for the aforesaid purposes as shall at the time qualify as an exempt organization or organizations under Section 501 (c) (3) of the Code, as the Board of Directors shall determine;

In no event in the exercise of their powers and authorities shall the Directors, when dealing with a person who has made a substantial contribution to the Association, a member of his or her family, or one who, directly or indirectly, controls 50% of the voting power of the members: lend any income for less than a reasonable rate of interest and without adequate security, and shall make no loans whatever to Officers or Directors, pay compensation in excess of a reasonable allowance for salaries or personal services actually rendered, make available its services on a preferential basis, purchase substantial securities or any other property for more than adequate consideration in money or money's worth, sell substantial securities or any other property for less than adequate consideration in money or money's worth, or engage in any other transaction which results in a substantial diversion of Its' income

The Association shall not accumulate its income, if the amounts accumulated out of income during the year or any and all prior years and not thereafter paid out are unreasonable in amount or duration in order to carry out the purpose which is the basis of the Federal income tax exemption, are used substantially for the purposes or functions other than those constituting the basis for Federal income tax exemption.

## **Article VIII - Amendments**

**Sec. 1 - BY DIRECTORS:** These by-laws may be amended by the affirmative vote of two thirds of the Directors.

**Sec. 2 - BY MEMBERS:** The by-laws may be amended at any meeting of the members by a majority vote of all members entitled to vote.

## **Article IX - NOTICE, WAIVER OF NOTICE, AND PROXIES**

**NOTICES:** Whenever notice is required to be given to any Director or member, it shall be construed as notice given in writing, by mail, through the United States mail, by telegram, or by direct contact with said director or member through the use of the telephone.

**WAIVER OF NOTICE:** Notice of meetings, special or otherwise may be waived by any member of the Association. Any member may waive notice either before or after the meeting is held. It is required to be in writing and signed by the member, or his attorney. Presence at a meeting constitutes a waiver, unless appearance is solely for the purpose of objecting.

**PROXIES:** A proxy is a power of attorney authorizing the proxy holder to exercise the right to vote for the person who executed the proxy. A proxy may be either broad based or narrow in scope. Proxies are usually sent to members with notice of a meeting. Members are requested to execute the proxy and return it to the corporation if they do not intend to be personally present at the meeting.

**INTERPRETATION OF BY-LAWS:** All questions as to the construction or meaning of these By-Laws are to be referred to the Board of Directors for decision. All procedures not prescribed by these By-Laws shall be governed by Roberts Rules of Order, Revised.